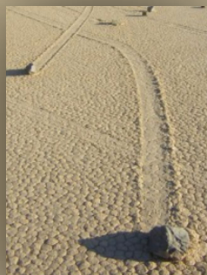




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The Sailing Stones



👁 118 ✓ 5 ★ 8

Chapter 1 by Andrew Hartmann

In Death Valley there are moving rocks. Yes, moving rocks. Rocks that weigh over 100 pounds moving up to 100 meters through out the night. Many speculate that they move from heavy winds. But how does that explain them moving at different rates and in different directions?

Maybe there's more to the story...

Chapter 2 by Harlander



Let's be honest here. The truth can be pretty boring at times. Sure, I could tell you the official explanation about melting ice formations, and sure, that's a bit impressive in its uniqueness, but that's not what we're here for.

So I'll tell you the untrue story.

They're snails. Desert snails. And they're coming for your children.

Chapter 3 by Draeve



Slowly but surely they are coming. Looking closer and closer until the children discover the rocks. They crouch, they reach out, they touch.

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They discover a small layer of sand. A soft, unpleasant touch, they reach out again, out of curiosity. This time they feel more. Because the time

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is already in their system, messing with their mind, demanding the child to go back to the Death Valley to visit the 'rocks' again.

That's when the snails will strike. They will gain their true form, and at night, they change, into a cracked up four-legged creature, but the feet all connected, inching forward, their mouths open, until it's larger than the child, at the back of its mouth, there, dangling, is a dessert. The child will see it, and reach for it, but because it's too far, the child goes into the mouth oblivious to the growing teeth, and when the child's feet both step into the giant monster's mouth, the mouth closes.

The child will scream, but it will be the dead of night, and muffled by the monster's mouth, as the acid slowly burn the child's skin, and the slime that they touched earlier in the day, it will activate. As the virus swims through the body, and finally, it reaches the heart.

As the virus takes over, the child has two choices, to become one of them, or die. But depending on the mind of the child, one will think that becoming a monster until the end of their days isn't worth it. Another will think that they will do anything as long as they live, the chances of someone undoing this curse will be greater.

And when the children stop coming, they inch closer to civilization, and finally change back. And in the morning, civilization wonders and searches for the children, oblivious to the fact that the cause of the disappearance of their children was the thing that they call unique, and mysterious.

The Desert Snails.

And here is the story of the child that discovered the truth. the untrue truth of the moving rocks, the desert snails.

Write a draft for chapter 4 of 8 (1 draft)

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